



**Inbound Study Abroad / Exchange Students
Spring 20**

UG Module Availability

subject to change and demand

Instructions

1. Choose your modules carefully

- ✓ You must discuss the module options available with your academic advisor/ international office at your home institution.
- ✓ Ensure you read the module outline of each module you are interested in carefully. All outlines are available to read and download via the **links provided at the bottom of each programme offering.**
- ✓ You must have read the outline **before** deciding whether you want to take the course or not.
- ✓ You must not choose modules that you have already studied / are studying currently. **No changes are allowed once you have submitted your Module Choice Form.**
- ✓ Check with your home institution how many credits/ modules you must take while abroad. It is your responsibility to know this and you will need to ensure that you are registered for sufficient credits/ modules.
- ✓ The Module Choice Form (as part of your application) must be approved by your home institution.

2. Which courses are available for me to choose from?

- ✓ All modules listed in the table below are open to study abroad / exchange students. These have been approved by the relevant Head of Programme(s) at Regent's.
- ✓ Modules are subject to change and demand every term – If you have chosen a module that has been cut prior to the start of the semester, you will be informed immediately and need to choose an alternative course from the updated list.
- ✓ For all Year 3 modules and some others, you will need to meet the pre-requisites of the course. Check the module outline carefully and consult with your academic advisor (and the IPO Inbound Team if necessary).
- ✓ The full workload of credits you can sign up for is 30 ECTS. 20-25 ECTS is a balanced workload.
- ✓ We strongly encourage you to choose modules from within one programme. For example, if you are choosing your core / required modules from Liberal Studies, it is preferred that you pick modules from only Liberal Studies.
- ✓ You may register for modules across all programmes, but please note that you are more likely to avoid timetable clashes if you pick from similar levels and within the same programme.

3. Timetable clashes and modules not running

- ✓ We cannot guarantee that you will be given your first choices. This is due to timetable clashes (especially across programmes and levels) and closed classes. Therefore, you must indicate at least one approved alternative on your form for every first choice module (If you need to take 25 ECTS, for example, you should note down as many first choices as needed to reach 25 ECTS, and as many alternative choices to reach 25 ECTS, too). You may be given any of these alternative modules if your first choices are not available. **It is important that they fit with your studies and have been approved by your home university.** If your form does not state these alternatives it will not be accepted and you will be asked to submit a completed form.
- ✓ **Timetable clashes may be avoided if you choose only classes from one level**
- ✓ **Timetable clashes may be avoided if you choose only classes from one programme**

✓ Please pay attention to any recent amendments in modules listed below- modules that have been cancelled are marked with a strike: ~~example~~. Modules which are newly added are highlighted: **example**.

4. Your choices

✓ You must ensure that you tick the box 'compulsory' if you require the module in order for your graduation not to be delayed. We will try our best to get you into this module but we still cannot guarantee it.

✓ All modules available are listed below and available for selection in the dropdown menus in the application form. If a module is not in the below list nor in the dropdown menus, it is not available this term.

✓ For further information on choosing your modules, please refer to our step-by-step guide to filling in your module choices.

✓ We strongly encourage you to choose modules from within one programme. For example, if you are choosing your core / required modules from Liberal Studies, it is preferred that you pick modules from only Liberal Studies.

5. Changes to your module choices

✓ You cannot make any changes to your module selections. Once submitted, this is considered your final choice. The Inbound Team passes your choices on to the Registry Department who will schedule you into classes.

6. Final timetable

✓ We endeavour to send you a draft timetable prior to the start of the semester. In case we are unable to schedule you into sufficient classes we will then be in touch with you directly to sort this out. You will receive your final class timetable during the Orientation Week.

****By submitting your application form (which includes the Module Choice Form) you confirm that you have read and understood the above*.***

7. Any questions?

✓ Any questions should be directed to the Inbound Team on ipo@regents.ac.uk.

✓ Please quote your full name and name of your home institution so we can advise swiftly.

✓ Outline (detailed module descriptions) are available to read through the links at the bottom of each programme offering.

Liberal Studies

Level 3 (Foundation)				
Code	Module Title	Term	UK	ECTS
MED301	Foundation: Media Studies	Spring	12	6
POL301	Foundation: Political Science	Spring	12	6
PSY308	Foundation: Psychology	Spring	12	6
QUA301	Foundation: Quantitative Literacy	Spring	12	6
SKL304	Foundation: Seminar I	Spring	12	6
Level 4 (Year 1)				
Code	Module Title	Term	UK	ECTS
ACC401	Financial Accounting	Spring	12	6
ACC402	Management Accounting	Spring	12	6
ARH402	Introduction to the History of Art II	Spring	12	6
ARH403	Contemporary Art	Spring	12	6
ARH404	Introductory Special Subject in Art History	Spring	12	6
ART401	Introduction to Drawing	Spring	12	6
ATP406	Introduction to Acting	Spring	12	6

BUS405	Entrepreneurship	Spring	12	6
COM401	Interpersonal Communications	Spring	12	6
COM402	Skills of Argumentation and Debate	Spring	12	6
ECO402	Introduction to Macroeconomics	Spring	12	6
ENL403	Introduction to Victorian and Modern Literature	Spring	12	6
ENL404	Introduction to Literary Theory and Criticism	Spring	12	6
ENL405	Introduction to Creative Writing: Narrative Nonfiction	Spring	12	6
FLM403	Film History	Spring	12	6
FLM404	Current Issues in Film Genre	Spring	12	6
HIS403	The Formation of Modern Europe	Spring	12	6
HIS404	History of London	Spring	12	6
INR401	International Relations Theory and Practice	Spring	12	6
INR402	Introduction to Human Rights	Spring	12	6
INR403	Contemporary International Security	Spring	12	6
JRN401	Journalism Practice I	Spring	12	6
LAW402	Principles of Business Law	Spring	12	6
MED401	Media Analysis and Literacy	Spring	12	6

MED403	Media, Communications and Culture	Spring	12	6
MED404	Understanding Social Media	Spring	12	6
MUS401	Music Appreciation	Spring	12	6
PHL401	Introduction to Philosophy	Spring	12	6
PHT401	Digital Photography	Spring	12	6
POL401	Theory and Practice in Political Science	Spring	12	6
POL403	Introduction to Comparative Politics	Spring	12	6
POL404	Energy Security and Economics	Spring	12	6
PRL403	Media Relations	Spring	12	6
PSY4A3	Personality and Individual Differences	Spring	12	6
PSY4A4	Introduction to Psychological Research Methods I	Spring	12	6
PSY4A5	Psychology of Child and Adult Development	Spring	12	6
REL401	The World's Religions	Spring	12	6
SOC402	Introduction to Sociology	Spring	12	6
THE401	Theatre Appreciation	Spring	12	6

Level 5 (Year 2)				
Code	Module Title	Term	UK	ECTS
ARH502	High Renaissance and Mannerist Art	Spring	12	6
ARH503	Baroque Art	Spring	12	6
ARH504	Intermediate Special Subject in Art History	Spring	12	6
ATP504	Acting Studio	Spring	12	6
BUS501	Business Ethics	Spring	12	6
COM501	Corporate Communications Management	Spring	12	6
ENL502	From Text to Screen: Shakespeare the Movie	Spring	12	6
ENL504	U.S. Literature II: Civil War to the Present	Spring	12	6
ENL505	London's Literature	Spring	12	6
FIN501	Business Finance	Spring	12	6
FLM501	Filmmaking: Cinematography and Post Production	Spring	12	6
FLM502	Understanding World Cinema	Spring	12	6
FLM503	Film Journalism and Criticism	Spring	12	6
FLM504	Script Analysis	Spring	12	6

HIS503	Medieval and Early Modern England	Spring	12	6
HIS505	Twentieth Century Europe	Spring	12	6
HIS506	20th Century US International History	Spring	12	6
HIS507	Topics in International History	Spring	12	6
INR504	The Politics of Conflict in the Middle East	Spring	12	6
INR505	Contemporary African Politics and History	Spring	12	6
INR506	International Organisations	Spring	12	6
JRN501	Photojournalism	Spring	12	6
JRN502	Journalism Practice 2	Spring	12	6
MED502	Media Research Methods	Spring	12	6
MED505	Critical Television Studies in the 21st Century	Spring	12	6
MGT501	Operations and Supply Chain Management	Spring	12	6
MKT501	Principles of Marketing	Spring	12	6
MUS501	History of Rock n Roll	Spring	12	6
POL503	NGOs and Civil Society	Spring	12	6
POL504	Global Human Trafficking	Spring	12	6
PSY5A3	Introduction to Psychological Research Methods II	Spring	12	6

PSY5A4	Social Psychology	Spring	12	6
PSY5A5	Biological and Cognitive Psychology	Spring	12	6
PRL502	Managing Public Relations Campaigns	Spring	12	6
SOC501	Crime and Society	Spring	12	6
SOC503	Applied Ethics	Spring	12	6
THE501	Special Topic in Theatre	Spring	12	6
THE502	From Shakespeare's Globe to the West End	Spring	12	6
THE503	Musical Theatre in London	Spring	12	6
Level 6 (Year 3)				
Code	Module Title	Term	UK	ECTS
ARH602	Modernism to Postmodernism	Spring	12	6
ARH603	Curating	Spring	12	6
COM602	Political Communications	Spring	12	6
ENL602	Literature in Context	Spring	12	6
ENL604	Shakespearean Drama 2: Tragedy and Tragi-Comedy	Spring	12	6
FLM602	Film and Ideology	Spring	12	6
FLM603	Reel to Reel: Documentary Theory and Practice	Spring	12	6
HIS603	The History of Modern China: Imperialism and Recovery	Spring	12	6

HIS604	Philosophy of History	Spring	12	6
INR603	Diplomacy and Negotiations: Theory and Practice	Spring	12	6
MGT601	Creative Leadership	Spring	12	6
MED602	Media and Global Politics	Spring	12	6
MED605	Current Issues in Media and Public Relations	Spring	12	6
MED606	TV Studio Production (Broadcasting)	Spring	12	6
POL603	European Politics: Integration and Polarisation	Spring	12	6
PSY6A7	Cultural Psychology	Spring	12	6
PSY6A9	Applied Psychology: The Psychology of Sport, Performance and the Moving Image	Spring	12	6
REL601	Global Religions in Contemporary London	Spring	12	6
SOC601	Globalisation and Individual Lives	Spring	12	6
STG601	Strategic Management	Spring	12	6
THE601	Contemporary London Theatre	Spring	12	6

[Please find detailed module outlines for the available Liberal Studies modules here.](#)

Business & Management

Level 6 (Year 3)				
Code	Module Title	Term	UK	ECTS
CCS6A2	Cross Cultural Perspectives in Management	Spring	10	5
ECO6A1	International Economics	Spring	10	5
ENT6A5	Entrepreneurship Finance and Venture Capital	Spring	10	5
ENT6A6	Project Management for Enterprise	Spring	10	5
ENT6A7	Web and App Design for Innovation	Spring	10	5
FIN6A2	Corporate Governance and Global Financial Ethics	Spring	10	5
FIN6A7	Islamic Finance	Spring	10	5
FIN6A9	Mergers and Acquisitions	Spring	10	5
FIN6B1	Multinational Financial Management	Spring	10	5
FIN6B2	Financial Risk Management	Spring	10	5
FIN6C5	Global Banking	Spring	10	5
INB6A1	Planning a New Venture	Spring	10	5
INB6A2	The Business and Management of Small and Medium Enterprises	Spring	10	5
LAW6A3	International Business Law	Spring	10	5

LAW6A4	Corporate and Management Law	Spring	10	5
LAW6A5	Essential Law for Marketers	Spring	10	5
MGT6A9	Personality and Business Psychology	Spring	10	5
MGT6B9	International Human Resource Management (HRM)	Spring	10	5
MGT6C1	Visual Analytics and Big Data Management	Spring	10	5
MGT6C2	Global Family Business	Spring	10	5
MKT6A7	Consumer Behaviour	Spring	10	5
MKT6A8	International Marketing	Spring	10	5
MKT6B1	Indirect and Direct Marketing	Spring	10	5
MKT6B2	Services Marketing	Spring	10	5
MKT6B8	Public Relations and Corporate Communications	Spring	10	5

[Please find detailed module outlines for the available Business & Management modules here.](#)

Regent's Connect Electives

Level 4 (Year 1)				
Code	Module Title	Term	UK	ECTS
ARA401	Arabic Grade 1, 2, 3, 4, 5	Spring	12	6
CHN401	Chinese Grade 1, 2, 3, 4, 5	Spring	12	6
FRE401	French Grade 1, 2, 3, 4, 5	Spring	12	6
GER401	German Grade 1, 2, 3, 4, 5	Spring	12	6
ITA401	Italian Grade 1, 2, 3, 4, 5	Spring	12	6
JAP401	Japanese Grade 1, 2, 3, 4, 5	Spring	12	6
POR401	Portuguese Grade 1, 2, 3, 4, 5	Spring	12	6
RUS401	Russian Grade 1, 2, 3, 4, 5	Spring	12	6

SPN401	Spanish Grade 1, 2, 3, 4, 5	Spring	12	6
SPN406	Talking Pictures: Spanish Language Through Film	Spring	12	6
CCS401	Global Communicatio n Skills	Spring	12	6
ENG401	Business English	Spring	10	5
ENG402	Advanced Business English	Spring	10	5
ENG405	Writing for the Workplace	Spring	10	5
SPN506	Talking Pictures: Spanish Language Through Film	Spring	12	6
CCS503	Chinese Culture and Society	Spring	12	6
CCS501	Contemporary Intercultural Issues	Spring	12	6
CCS502	Latin American Culture & Society	Spring	12	6

ENG501	Business English	Spring	10	5
ENG502	Advanced Business English	Spring	10	5
ENG504	Writing for the Workplace	Spring	10	5
Level 6 (Year 3)				
Code	Module Title	Term	UK	ECTS
SPN606	Talking Pictures: Spanish Language Through Film	Spring	12	6
ENG603	English for Academic Excellence	Spring	10	5
ENG601	Business English	Spring	10	5
ENG602	Advanced Business English	Spring	10	5
ENG604	Writing for the Workplace	Spring	10	5

Please note: Languages are available at level 4, 5 and 6, but in order to take a language at a higher than beginner level, you will need to be language tested. If you wish to choose a language, please choose the code above as normal. Your language level will be assessed during the orientation period at Regent's.

[Please find detailed outline for the available Regent's Connect electives here.](#)

Fashion & Design

*Please note that the Fashion & Design programme has been revalidated, as such, we are awaiting on the module outlines to be published. Please continue to watch this programme for updates.

Level 3 (Foundation)				
Code	Module Title	Term	UK	ECTS
GRD304	Graphic and Digital Design Specialist Option	Spring	20	10
DSM305	Design in Industry	Spring	20	10
FSD305	Fashion Design Specialist Option	Spring	20	10
FSM305	Fashion Marketing Specialist Option	Spring	20	10
IND305	Interior Design Specialist Option	Spring	20	10
FSD304	Fashion Design Specialist Option	Spring	20	10
Level 4 (year 1)				
Code	Module Title	Term	UK	ECTS
FSD409	Fashion Design Process	Spring	20	10
FSD410	Fashion Atelier	Spring	20	10

FSD411	Fashion History and Context	Spring	20	10
FSM406	Digital Marketing and Social Media	Spring	12	6
FSM407	The Fashion Consumer	Spring	20	10
FSH403	Fashion Film	Spring	12	6
FSH404	Fashion Vocabulary	Spring	12	6
GRD403	Design User Experience	Spring	20	10
GRD404	Exploring Digital Media	Spring	20	10
IND410	Design: Inhabitation	Spring	30	15
IND412	Communication Skills II: Digital Skills	Spring	12	6
Level 5 (year 2)				
Code	Module Title	Term	UK	ECTS
FSD504	Design Studio 2	Spring	20	10
FSD507	Fashion Show Production and Event Management	Spring	20	10
FSD512	Fashion Illustration and CAD	Spring	20	10
FSH504	Fashion Photography	Spring	12	6
FSH507	Fashion Styling	Spring	12	6
FSH508	Fashion Entrepreneurship	Spring	20	10

FSH509	Fashion Publishing and Media Relations	Spring	20	10
FSH510	Fashion Buying and Merchandising	Spring	20	10
FSM504	Fashion Branding	Spring	20	10
IND510	Design: Events and Exhibitions	Spring	40	20
IND512	Professional Practice I	Spring	12	6

[Please find detailed outline for the available Fashion & Design modules here.](#)

Psychotherapy & Psychology

Level 4 (Year 1)

Code	Module Title	Term	UK	ECTS
PSY405	Biological and Cognitive Psychology	Spring	20	10
PSY407	Conceptual and Historic Issues in Psychology	Spring	20	10

Level 5 (Year 2)

Code	Module Title	Term	UK	ECTS
PSY502	Applying Social Psychology	Spring	20	10
PSY503	Life Span 2	Spring	20	10
PSY505*	Research Methods 4 – Mini Project	Spring	10	5
PSY508	Psychopathology	Spring	10	5
PSY509	Psychology of Sport, Performance and Expertise	Spring	10	5

Level 6 (Year 3) Please check pre-requisites				
Code	Module Title	Term	UK	ECTS
PSY609	Human Sexuality and Gender Issues	Spring	20	5
PSY610	Cultural Psychology	Spring	20	10
PSY612	Occupational Psychology	Spring	20	10

*Please note that PSY505 Research Methods 4 – Mini Project has prerequisites that need to be met prior to enrolling on this module. You must have studied and passed research methods and statistics in psychology for a year before you can be allocated to this module. Please contact the IPO for more information or to speak to the course leader regarding this module.

[Please find detailed outline for the available Psychotherapy & Psychology modules here.](#)

Film, Media & Performance

Level 3 (Foundation)				
Code	Module Title	Term	UK	ECTS
CRI304	Advertising and Presentation	Spring	20	10
CRI306	Screenwriting	Spring	20	10
CRI307	Going Live	Spring	20	10
Level 4 (Year 1)				
Code	Module Title	Term	UK	ECTS
ATP4A9	19th and 20th Century Text and Performance	Spring	20	10
ATP410	Developing Performance Making	Spring	20	10
ATP411	Voice and The Actor	Spring	10	5
ATP412	Introduction to Production	Spring	10	5
MPP404	Studio Production	Spring	20	10
MPP407	Biographical Short Film	Spring	12	6
SCR402	Thirty Minute Script	Spring	20	10
SCR403	Business and Law for the Creative Producer	Spring	20	10
SCR406	Genre Film	Spring	12	6
Level 5 (Year 2)				
Code	Module Title	Term	UK	ECTS
MPP508	Campaign Production	Spring	20	10
SCR507	Experimental Film	Spring	12	6
SCR512	Writing for Children	Spring	12	6
SCR514	Developing TV Formats for International Markets	Spring	20	10
SCR515	Script Analysis	Spring	20	10

Level 6 (Year 3)				
Code	Module Title	Term	UK	ECTS
ATP6A4	Professional Seminar	Spring	20	10

[Please find detailed outline for the available Film, Media & Performance modules here.](#)